# **EMAAR**

BRAND GUIDELINES

OCTOBER 2024

### 1.1 INTRODUCTION

### Brand Values



CUSTOMER FIRST

CUSTOMERS ARE OUR NUMBER ONE

PRIORITY. WE TAKE PRIDE IN DELIVERING

ON OUR PROMISES AND ABOVE ALL WE

VALUE THE TRUST THEY PLACE IN US TO

DELIVER FLAWLESS PRODUCTS, SERVICES

AND EXPERIENCES.



FAST PACED

SPEED IS EVERYTHING IN BUSINESS. WE
EVOLVE AND ADAPT QUICKLY AND HAVE
THE WILLPOWER, SKILLS, KNOWLEDGE
AND PASSION NEEDED TO DELIVER
EXTRAORDINARY SPEED FOR OUR
CUSTOMERS.



OWNERSHIP MINDSET

NO DETAIL IS TOO SMALL, NO CHALLENGE
IS TOO BIG AND NO AMBITION IS TOO
GREAT. WE DRIVE EFFICIENCY AND
EFFECTIVENESS INTO EVERY CORNER OF
OUR BUSINESS, SO WE ARE FIT FOR THE
FUTURE AND TO COMPETE.



TALENT & TENACITY

OUR PEOPLE ARE HEROES, SUPERHUMANS

AND WARRIORS. WE ARE A TEAM OF

GREAT POOLED TALENT THAT DREAM BIG

AND ACT QUICKLY, WITH HIGH ENERGY

AND POSITIVITY.



ADAPTABILITY

WE KEEP UP WITH THE TIMES, DISRUPTING
AND CHALLENGING THE STATUS QUO. WE
CHALLENGE CONVENTIONAL WISDOM AND
OURSELVES, WE EXPECT THE UNEXPECTED,
AND WE DEVELOP PRODUCTS AND SERVICES
THAT REFLECT THE FUTURE.

### 1.2 INTRODUCTION

Brand Mission

BY CRAFTING INNOVATIVE LIFESTYLE

OFFERINGS THAT ARE FUTURE-PROOF, OUR

MISSION IS TO CREATE ENORMOUS VALUE

FOR OUR RESIDENTS, INVESTORS, VISITORS,

SHAREHOLDERS AND THE ECONOMY.

### 1.3 INTRODUCTION

Brand Vision

TO BE THE WORLD'S MOST

TRUSTED AND VALUABLE

COMPANY, ENRICHING LIVES,

POWERED BY THE BEST PEOPLE.

### 1.4 INTRODUCTION

Brand Promise

POWERED BY THE BEST TALENTS, WE WILL
CONTINUE TO POSITIVELY IMPACT LIVES IN
THE UAE AND ACROSS THE WORLD.

### 1.5 INTRODUCTION

Brand Personality

WE ARE VIEWED AS A STRONG BRAND THAT
ENDLESSLY CONTRIBUTES TO THE NATION'S
SUCCESS. WE ARE TRUSTED LEADERS WHO PRIDE
ON REINFORCING THE COUNTRY'S VISION.

### 1.6 INTRODUCTION

Brand Essence

# SHAPING THE FUTURE AS LIFESTYLE CREATORS

# CORE ELEMENTS

### 1.0 CORE ELEMENTS

### The logo (Wordmark)

The wordmark logo is the most visible element of the EMAAR brand identity. A recognisable signature across all EMAAR communications and a guarantee of quality that unites all collateral, from print and online to property signages.

The English wordmark is a bespoke typeface that has been created specifically for the EMAAR Corporate brand. It is modern yet rooted in tradition.

The EMAAR corporate logo is our most important asset and should always be applied correctly. **Do not alter or modify the wordmark in any way.** 



### 1.2 CORE ELEMENTS

### The logo (Wordmark)

The wordmark logo is the most visible element of the EMAAR brand identity. A recognisable signature across all EMAAR communications and a guarantee of quality that unites all collateral, from print and online to property signages.

The Arabic wordmark is a bespoke typeface that has been created specifically for the EMAAR Corporate brand. It is modern yet rooted in tradition.

The EMAAR corporate logo is our most important asset and should always be applied correctly. **Do not alter or modify the wordmark in any way.** 



### 1.3 CORE ELEMENTS

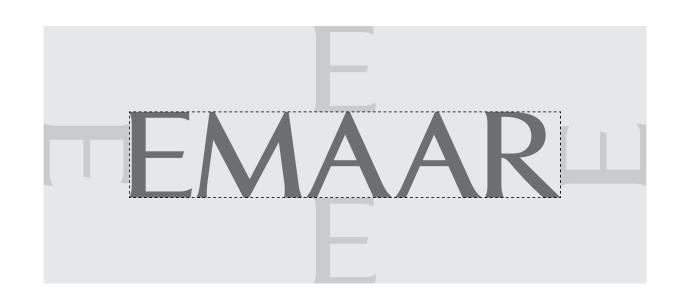
# Logo clear zone

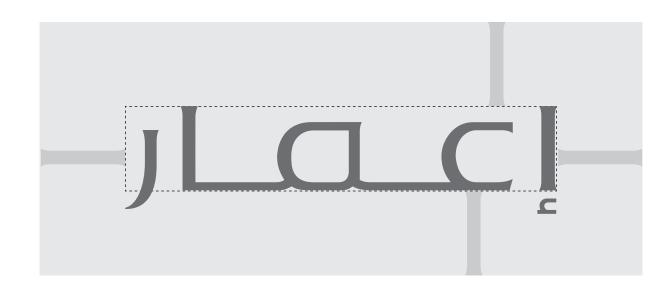
The clear zone is the space around the logo which should always remain clear.

It is defined by the height of the E in the english EMAAR wordmark logo, the Height of the letter 'Aleph' or the first letter in the Arabic wordmark, and the overall height of the brandmark.

No other graphic elements or typography should sit within this area.

Where possible, the clear zone should be increased to allow the logo to stand out within the composition.





### 1.4 CORE ELEMENTS

### EMAAR Wordmark in translation

When promoting EMAAR outside of the UAE, different lock ups of the wordmark should be used in each market. Each lock up is custommade to ensure legibility and should not be altered or modified in any way.







China Lock Up

Russia Lock Up

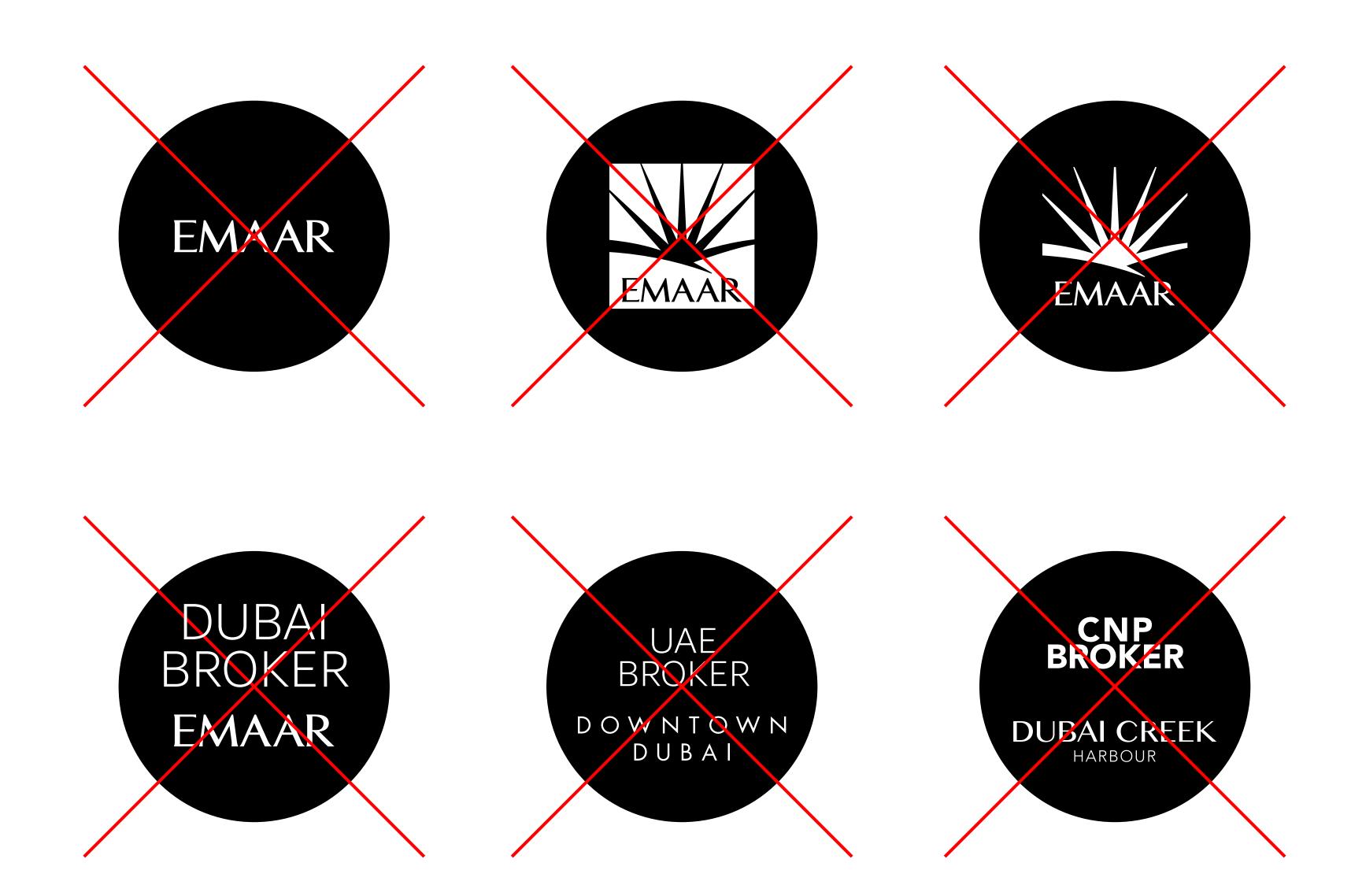
Bangledesh Lock Up

# 1.5 CO-BRANDINGWITH PARTNERSHIP

Social media accounts and profile picture

Using the EMAAR logo, name or destination is strictly prohibited for social media accounts (for example, "EMAAR\_Arabian\_Ranches" or destination "Azalea\_in\_Arabian\_Ranches").

Partnership Brand are not permitted to use the EMAAR logo or destination logo as their social media profile picture.



### 1.6 CORE ELEMENTS

### Wordmark Do's and Dont's

The following examples provide instances of correct and incorrect usage of the EMAAR wordmark logo.





Always scale the wordmark proportionally

# **EMAAR**

Using the EMAAR Dark Grey is another colour option



Always using white colour when on black background



Always using EMAAR Dark grey on the EMAAR Light grey background





Do not stretch the wordmark



Do not stretch the wordmark



Do not slanted the wordmark



Do not space out the wordmark



Do not use gradient colour on the wordmark



Do not use outline on the wordmark



Do not change the wordmark's colour



Do not place the wordmark against a background colour with low contrast, reducing legibility



Do not move any letter from the wordmark



Do not remove any letters from the wordmark



Do not place the wordmark in a box



Do not use any effect such as shadowing



Do not place the wordmark over a busy background, resulting in poor legibility

### 1.7 CORE ELEMENTS

### Positioning and Proportion Rules

For legibility and consistency, the EMAAR logo should always be centred to the height and width of the page when used alone and without any other text.

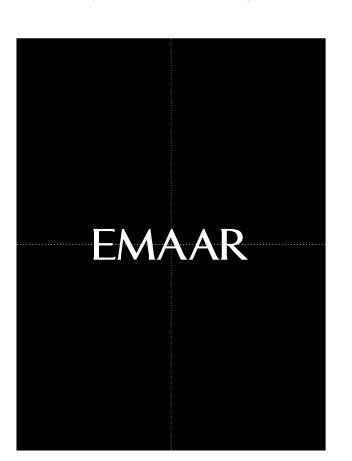
The ratio of the logo depends upon the size, shape (rectangular / square), orientation (portrait/landscape) and the existence of a background image (campaign image/ illustration).

Logo at the top (¼ of the width) Stationery, Letterhead, Contract, Form

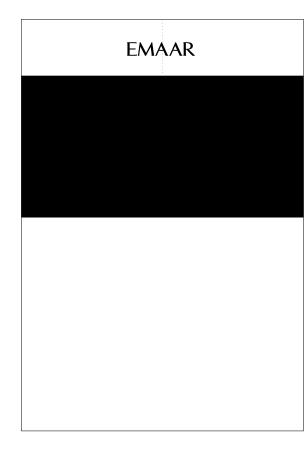
### **EMAAR**

Qui non corest eumquiat restius estisin cus res dolupitatur antivoluptatur aut abor si odignis inctem ipic to idera cullabo reper doloreh enimpore, omnia si dia delendit, tem. Onsequi niation rent vitate eos reria veribus aut as et lature comnihi lignate etusae voluptatiunt andit atis autemodiore est aut perunt atiae nisit que earum ullibuscia soluptatio quia commollorum id et occus asim fuga. Undam, torepre pressi untiatq uibusap ellabor atibus debis excescium dolorehentem volorposam que ea et am, veliquo omnis aut offic testium estibus, alis magnaturio tes sa venis quiam et in pe simusa plabo. Ut volupta sum rem.

Logo at the center (½ of the width) Outdoor, Print Ad, Web Banner (when appropriate)

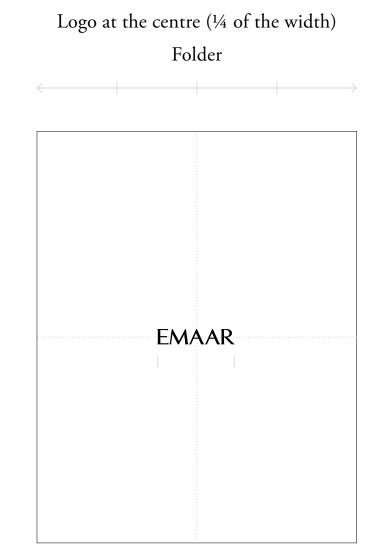


Logo at the top (¼ of the width) Online, EDM



Logo at the center (¾ of the width) Outdoor, Web Banner (extreme dimension)

EMAAR



### 1.8 CORE ELEMENTS

### English Fonts

The primary EMAAR Corporate English typeface is Optima, which is reserved exclusively for headlines within advertising applications.

The secondary EMAAR Corporate English typeface is Adobe Garamond Pro, which is used for subheadings and body copy only.

# ABCDEFGHIJKLMN Primary Font Optima Regular OP QRSTUVWXYZ

Secondary Font
/
Adobe
Garamond
Pro

a b c d e f g h i j k l m n

o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0

1234567890

### 1.9 CORE ELEMENTS

### Arabic Fonts

The primary EMAAR Corporate Arabic typeface is Ge Hili, which is reserved exclusively for headlines within advertising applications.

The secondary EMAAR Corporate Arabic typeface is GE SS, which is used for subheadings and body copy only.

### 2.0 CORE ELEMENTS

English Fonts (Web-safe fonts)

If the primary EMAAR Corporate English typeface (Optima) is not applicable in a particular program, then a 'web-safe' font should be used for headlines. The primary web-safe font is Arial Regular.

If the secondary EMAAR Corporate English typeface (Adobe Garamond Pro) is not applicable, then a secondary web-safe font should be used for subheadings and body copy. The secondary web-safe font is Georgia Regular.

# ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890

Secondary Font
/
Georgia Regular

Primary Font

Arial Regular

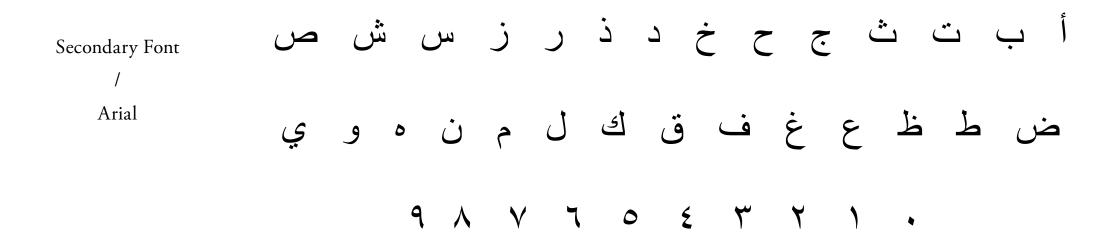
abcdefghijklmn
opqrstuvwxyz
1234567890

### 2.1 CORE ELEMENTS

Arabic Fonts (Web-safe fonts)

If the primary EMAAR Corporate Arabic typeface (GE Hili) is not applicable in a particular program, then a 'web-safe' font should be used for headlines. The primary web-safe font is Arial Regular.

If the secondary EMAAR Corporate Arabic typeface (GE SS) is not applicable, then a secondary web-safe font should be used for subheadings and body copy. The secondary web-safe font is Arial Regular.



### 2.2 CORE ELEMENTS

Colour palette (Print / Digital)

The EMAAR colour palette is made up of four colours used varyingly across EMAAR'S print and digital presence.



SAND
Pantone Cool Gray 1U
C0 / M0 / Y0 / K2
R248 / G248 / B248

#f8f8f8

### 2.3 CORE ELEMENTS

### Co-branding lock-up (Longer Version)

The partnered brand's logo should always be in proportion with the EMAAR logo.

If the width of the partnered brand's logo is significantly smaller when compared to the EMAAR logo width, it should be optimised by using the height of the EMAAR logo, and viceversa.

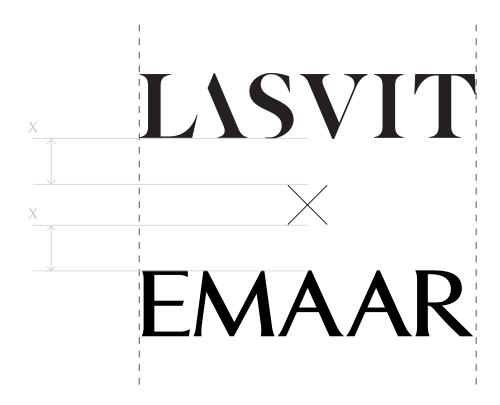


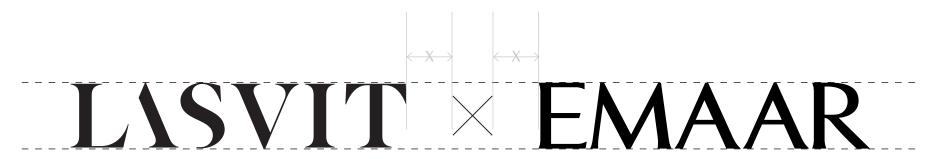
### 2.4 CORE ELEMENTS

### Co-branding lock-up

When EMAAR collaborating with another brand, the collaborate brand logo has to be the same width of EMAAR Logo on vertical lock up. On the horziaontal lock up version, the collaborate brand logo has to be the same height of EMAAR logo.

For some of the brand logo that is vertically higher, it should be proportionally balanced with the Emaar Logo as shown in here.

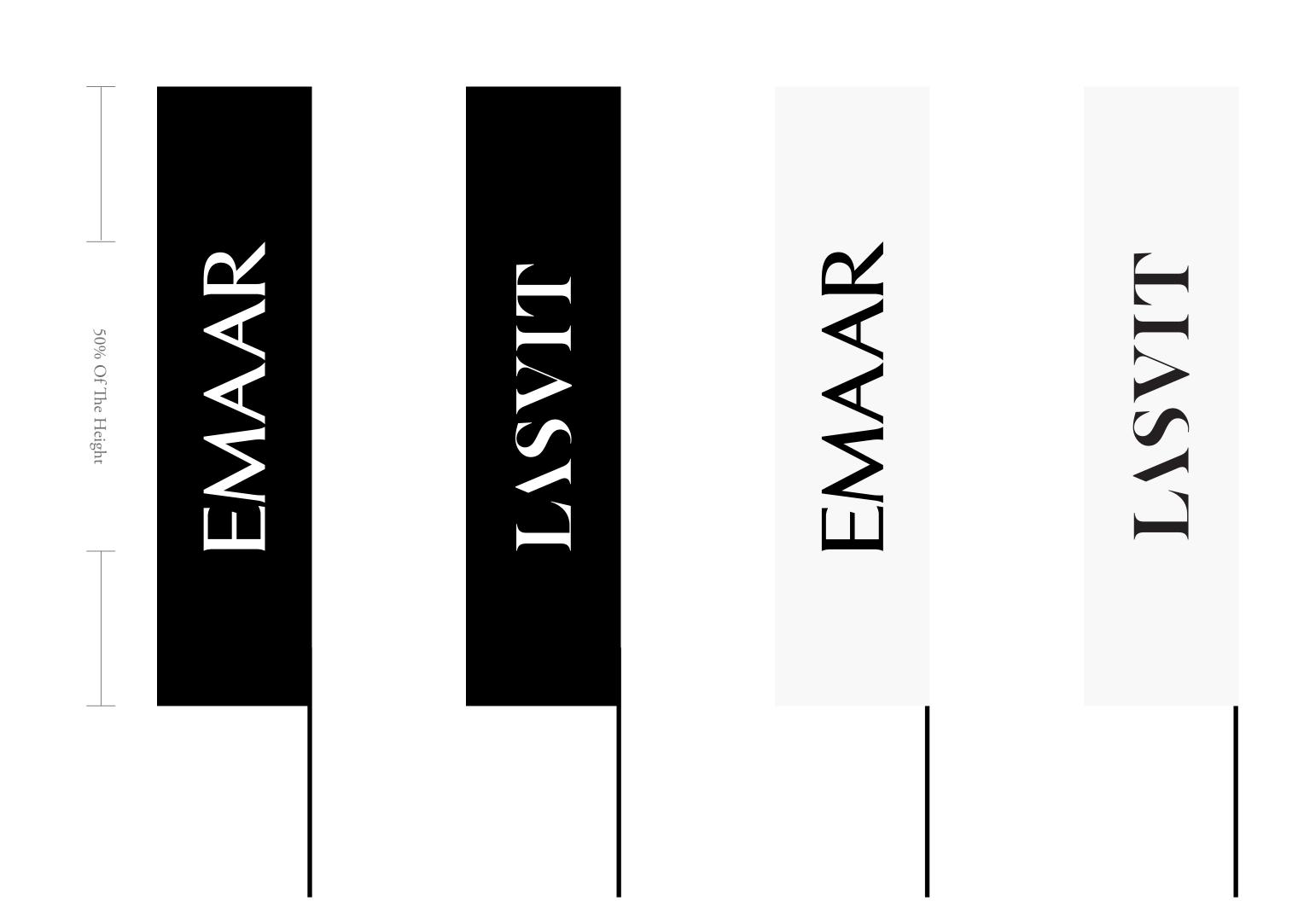




# 2.5 GENERIC

# Flags

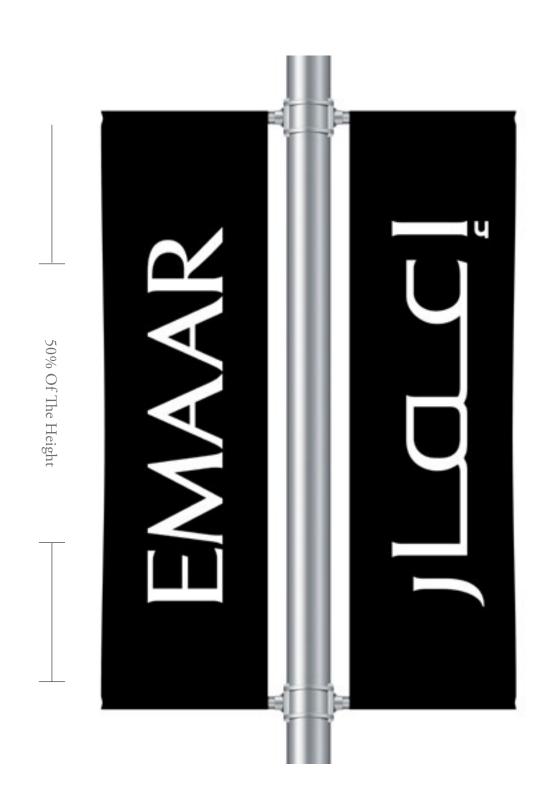
The EMAAR logo has to be proportionally scaled to 50% of the flag height and centrally aligned.

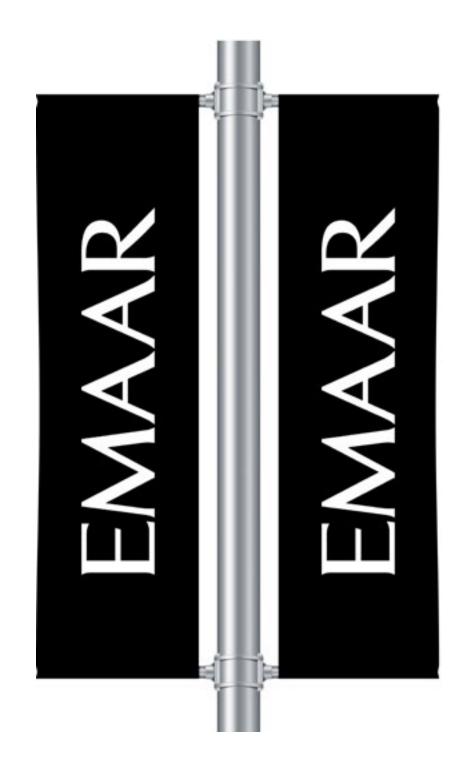


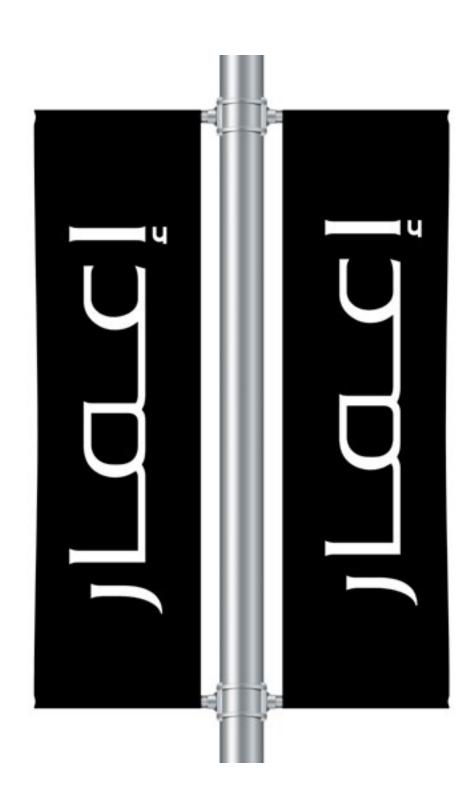
# 2.6 EMAAR ENTITIES

# Lamp Post

For events, the EMAAR english and arabic logo must be present in the presen on each side or back to back. The size of the EMAAR logo should be proportionally same as the corresponding logo's size.



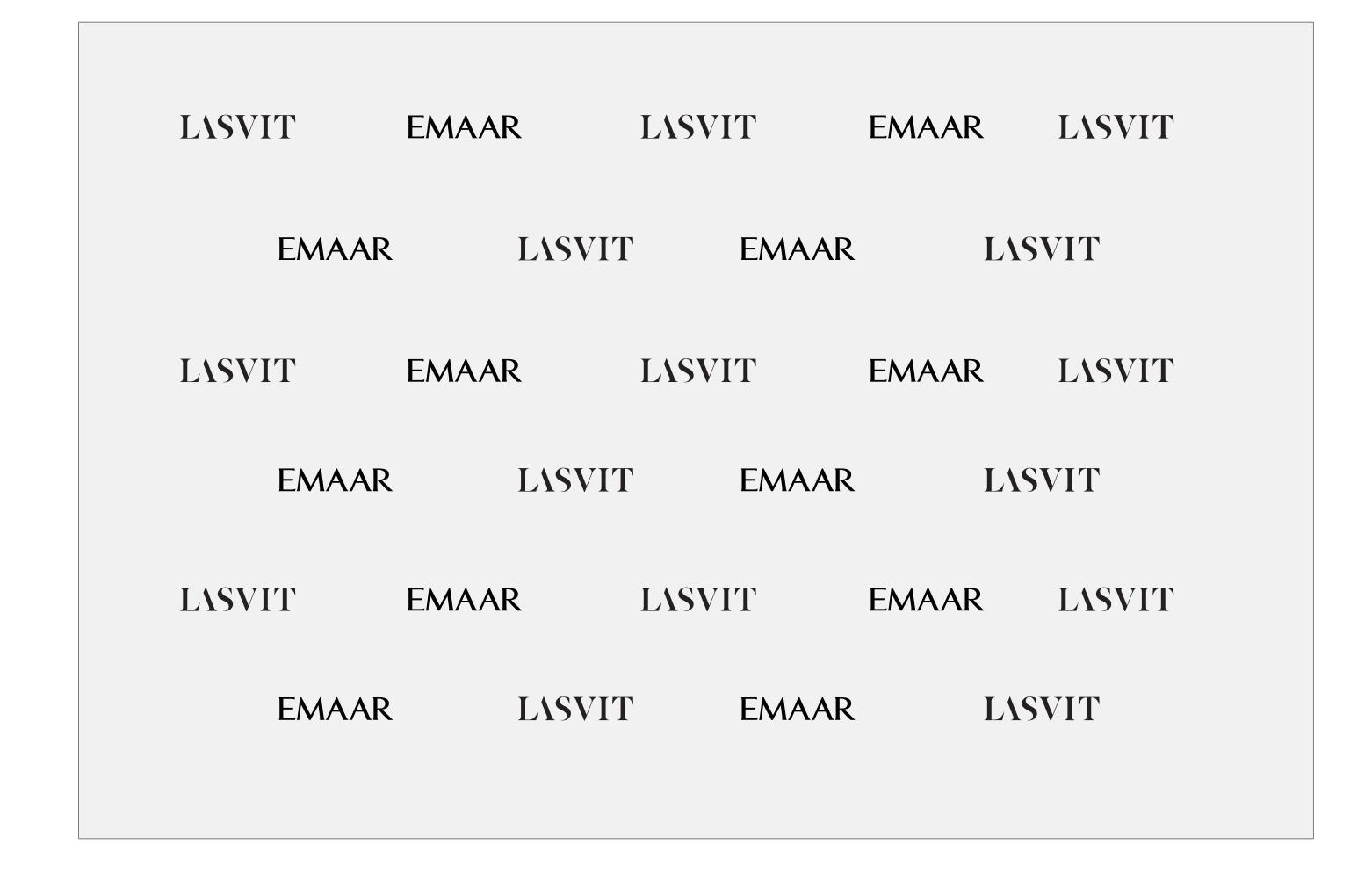




### 2.7 EMAAR ENTITIES

# Press Backdrop

For events, the EMAAR logo must be present in the press backdrop. The size of the EMAAR logo should be proportionally same as the corresponding logo's size.



### 2.8 GENERIC

### Letterhead

As depicted, all elements align with the column and baseline grid.

Find 'A4 Letterhead' template as a .doc in the Master Folder.

Paper and Printing Specification

Paper: Everprint Premium from Orchid Paper 120g

Colour: 1C x 0C

Size: A4

Finishing: Black Gloss Foil logo

20% of the letter width 20.445mm 11.746mm 11.746mm **EMAAR** Recipient Name First line of Company Name Street Name address City / Country Date November 28. 2019 First line of Dear Recipient, Bus dem iur suntur andi ut as dolupta temquiandae voloreptatem esto bearum faccabo rionser endendandae conem eum nobitatium renet quam ad que cuptatis qui ut aut essimusa sit iuritate sequas volecto et litatiuste officit atenis letter alicaborum et od eatiur sam labo. Nam abo. Nequo est et endelesequi dellorum non con pratinventia nument vollatiis naturibus inimolu ptatio quid quo tem hilitae. Itatur se et voloruptate pel evelesequam ea quamet ab inum fuga. Nequi del iusa quam, voloria niendebit excepudandia et faccume re volles voluptatus et dolupti aristia essitaquil deseque eiundebis idem quuntotatia ne volupta pa si arit vellandam abo. Poribus dolut esequi nonsedio dent moluptas que soluptature opta voloratis molliquia prae velestio dem re volupta tionsed isquaec totatqu idebis int officat. Aquisi to veris derorepta que nihil inciam, omnimet ea perum incipsus sam ipis cust fuga. Tatum faccum im duciliaesci solo cum eos as et officte sed mos ressitae invel in reicatis doluptae corerum quos rernaturem niscide eius, omhimagnis mos eat elia vendam, que incimus arciendis parchictem exerum eumquid qui duntias exceperem. Ut dolum aut oditiore reperit voluptat facea comnima que quiberitatem con re nemquaerum sit porrovidel ium rem que ea qui volor sus voloristium ipsum et posae asped ut utaquibus, sum nos estis excest, ut rerum ducit voluptasperi occae velendae. Da delic te ni rest adipis vellaut eicto veria ium, to coresti ipsa volorem is exerio culpa nusandi autempos... Estiaturit unt autatium qui solest, volupta quiberio. Ur sunt. Tatemporem rehendu cipicat ectorerum ullorei umquis volo in perci rem quatis se poris maxim as non non rere occum ipsa volum id ut qui re nus nonsed ut eiusdae porunt aut que voles arum doluptatem reium eseque sum hit acerites plam, voluptatur? Itas que essequam ium, con cum fugiat. Ra plandem que nonem reped ut ut repedit aped quas dolora exerum con restium estotat. Ed quibusandae perum audion nimolum endiore peditat uristiur as nonsequidi nonsed este ea doluptaquia simo Sign off Department Name Business Unit Name EMAAR Address 11.746mm and Website 20.445mm 20.445mm

EMAAR Logo (Do not edit)

# 2.9 GENERIC

# Envelope

As depicted, all elements align with the column and baseline grid.

Find 'Address Label' template in the Master Folder.

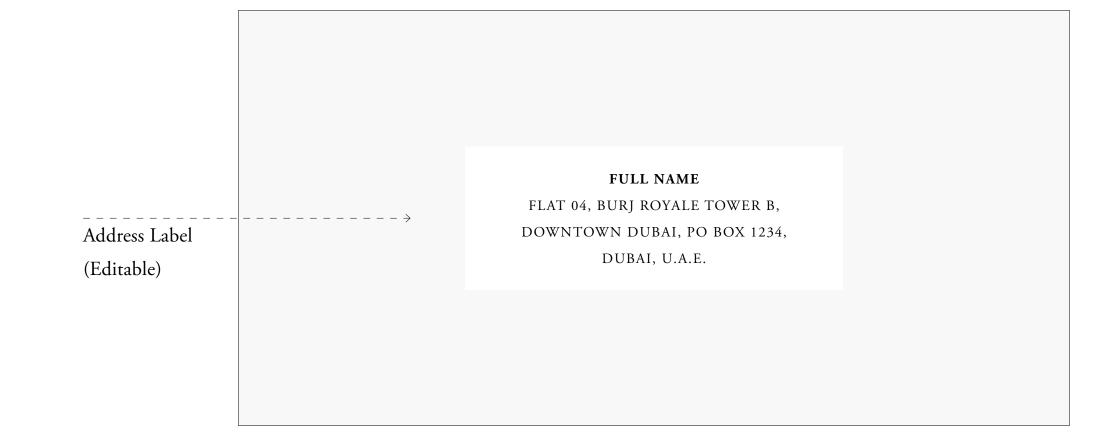
Paper and Printing Specification

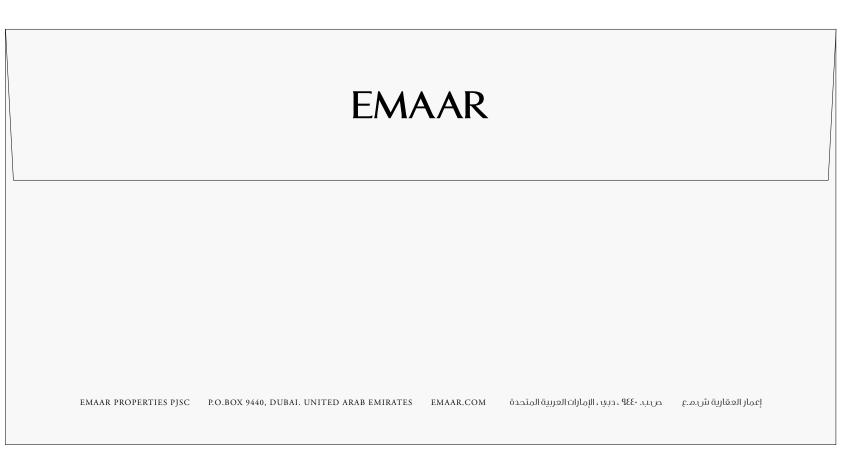
Paper: Everprint Premium from Orchid Paper 160g

Colour: 1C x 0C

Size: close size - 220mmw x 110mmh

Finishing: Black Gloss Foil logo





### 3.0 GENERIC

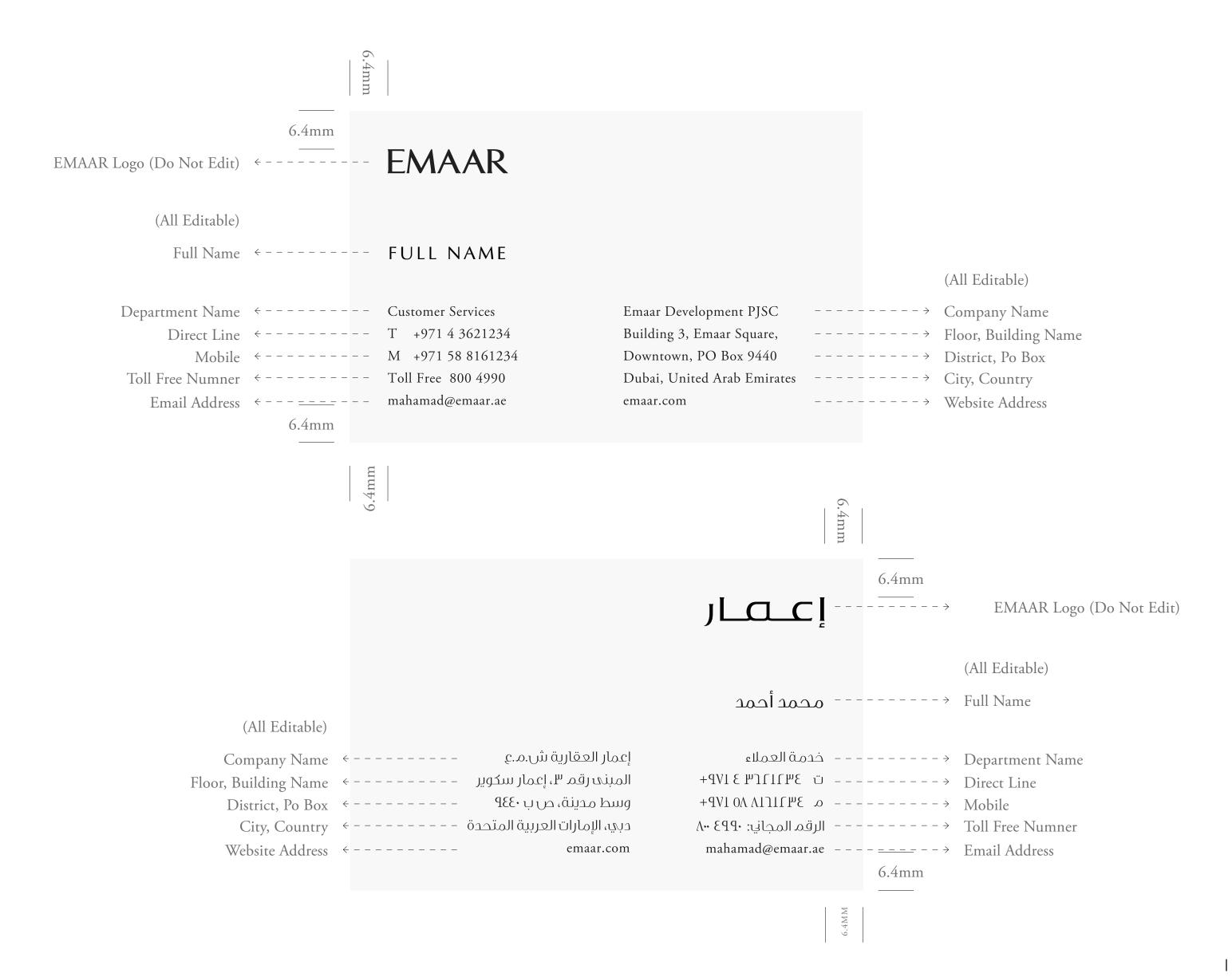
### Business Cards (English + Arabic)

The below guidelines apply to all EMAAR business cards, English or Arabic.

Find 'Business Card' template in the Master Folder.

Paper and Printing Specification Paper: Everprint Premium from Orchid Paper 400g Colour: 1C x 1C Size: 85mmw x 55mmh

Finishing: Black Gloss Foil logo on both sides



# 3.2 GENERIC

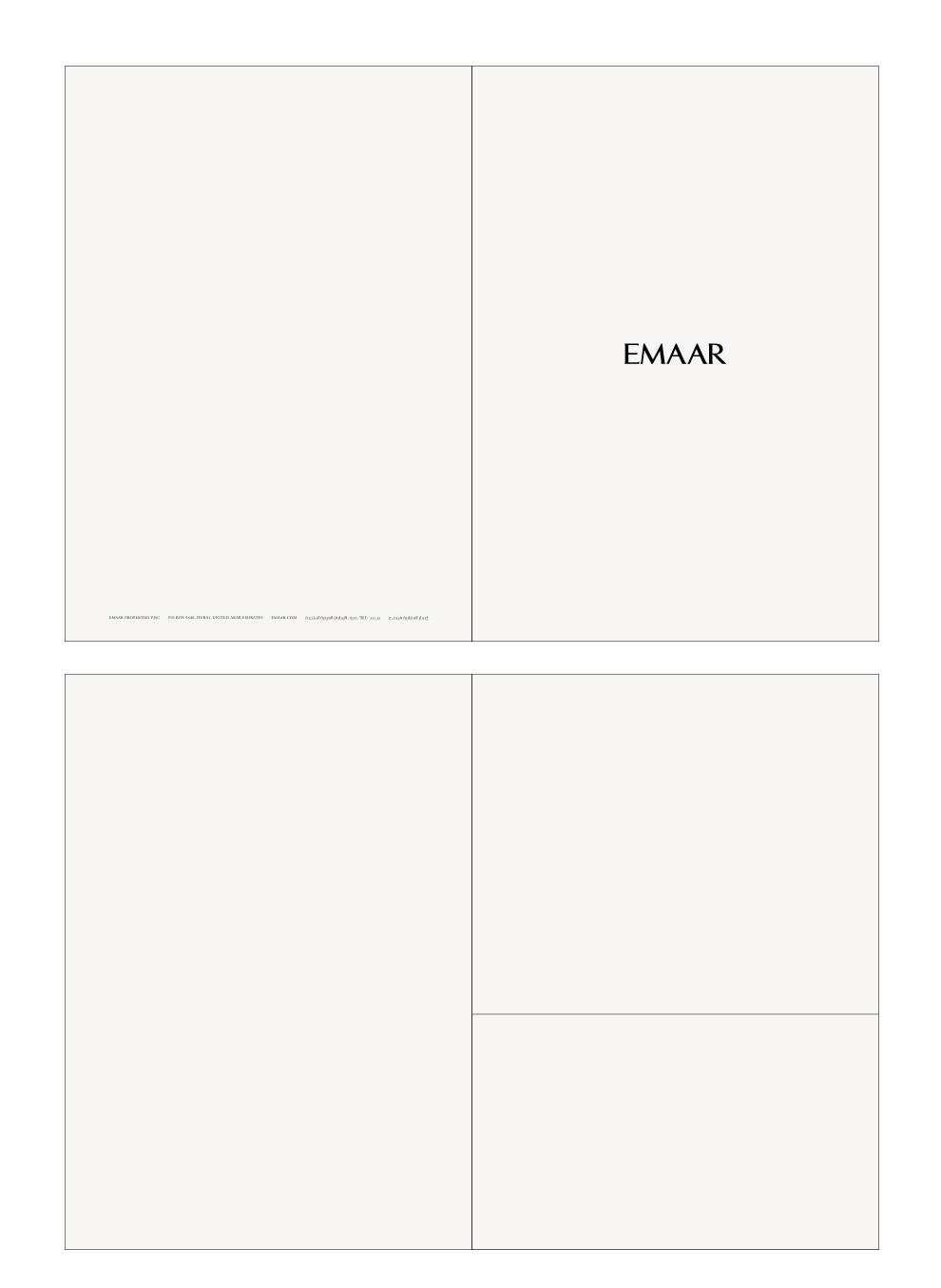
# A4 Holder

Paper and Printing Specification

Paper: Everprint Premium from Orchid Paper 400g

Colour: 1C x 0C

Size: 225mmw x 310mmh Finishing: Black Gloss Foil logo



# 3.3 GENERIC

# Thank you card

Paper and Printing Specification

Paper: Everprint Premium from Orchid Paper 300g

Colour: 0C x 1C

Size: 150mmw x 210mmh close to 150mmw x 105mmh

Finishing: Black Gloss Foil logo and Thank You



Black Foil

# 3.4 GENERIC

# Thank you envelope

Paper and Printing Specification

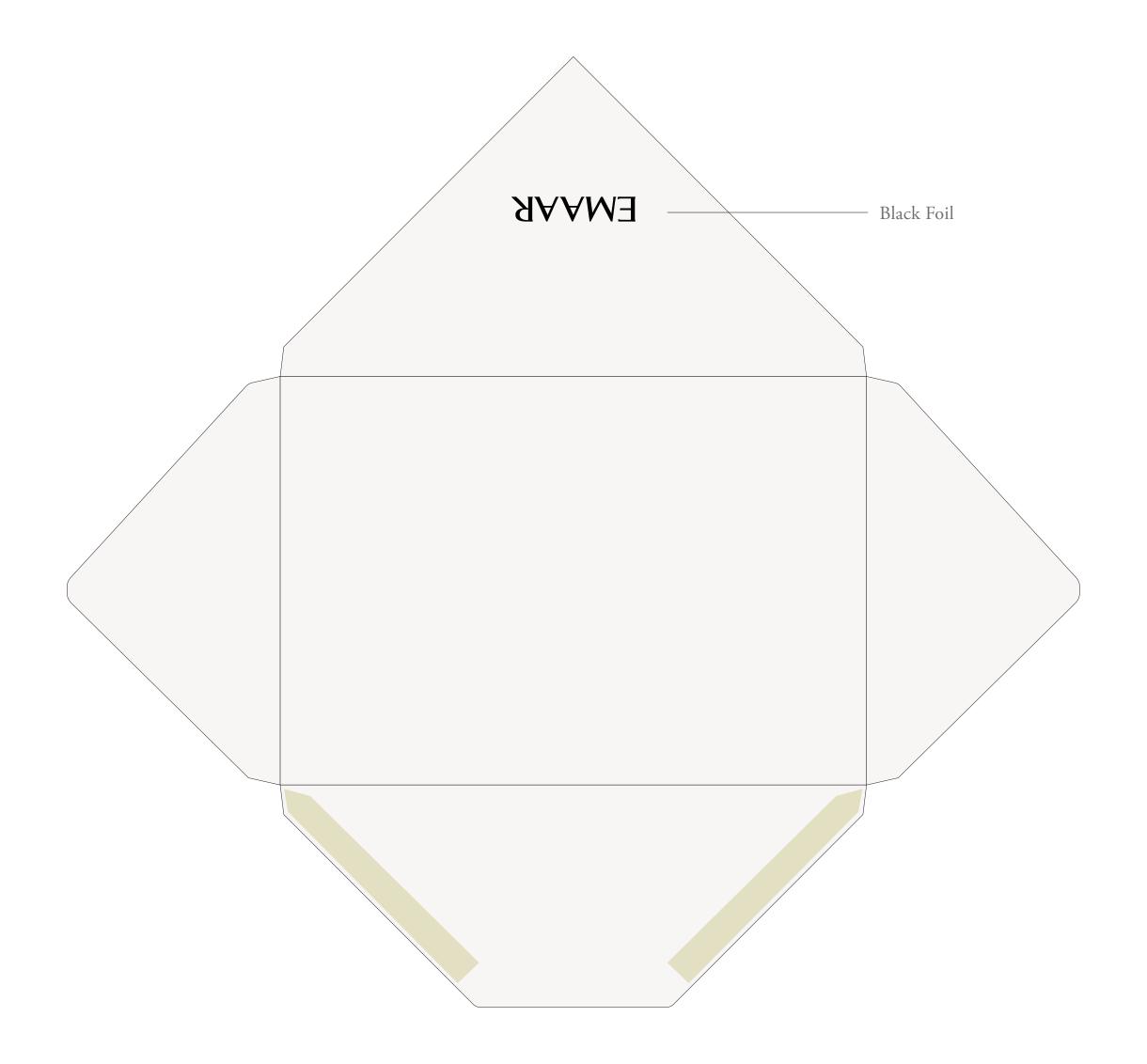
Paper: Everprint Premium from Orchid Paper 250g

Colour: 0C x 0C

Size: 285mmw x 267mmh close to 165mmw x 115mmh

Finishing: Black Gloss Foil logo

Glue Area



# 3.5 GENERIC

# Notepad

Paper and Printing Specification

Paper: Everprint Premium from Orchid Paper 120g

Colour: 1C x 0C

Size: 80mmw x 80mmh Finishing: Adhesive top back

**EMAAR** 

### 3.6 GENERIC

### Ribbon

EMAAR English logo to be duplicated consistently throughout the ribbon.



# 3.7 GENERIC

# Paper Bag

Logo should be printed on white glossy foil, on matte black paper. Keep the size of the EMAAR logo to 30% of the Paper Bag width.



EMAAR BRAND GUIDELINES | 34 |

# 3.8 GENERIC

Pen



# 3.9 GENERIC

Keychain



# 4.0 GENERIC

Uniform



# 4.1 GENERIC

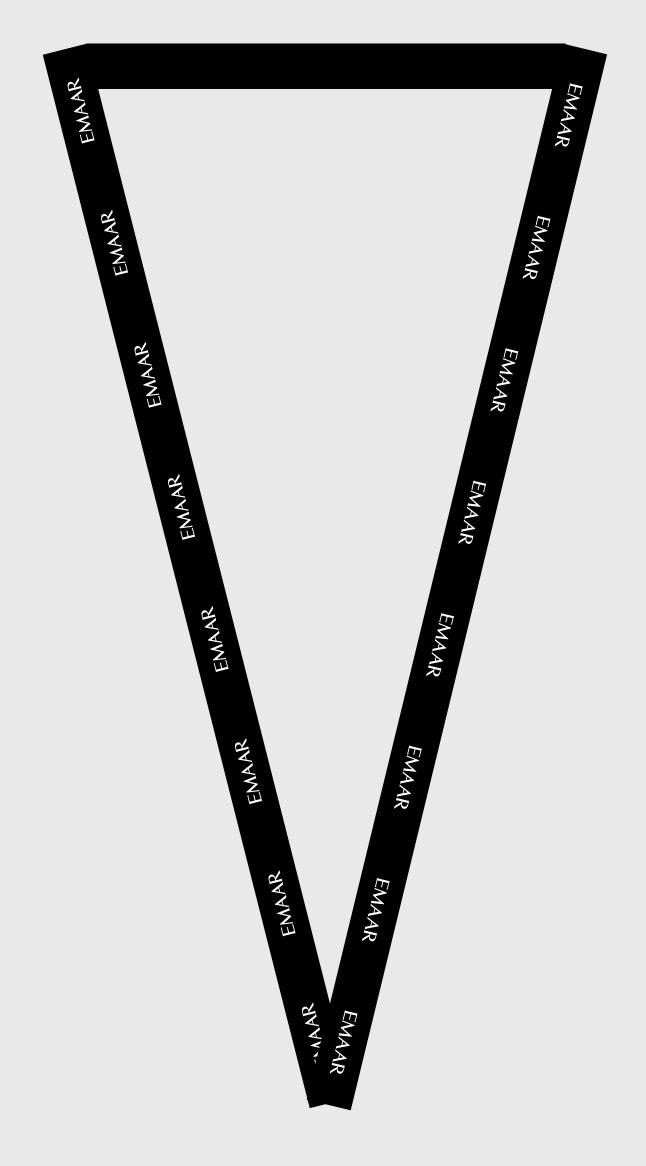
USB Drive



# 4.2 GENERIC

# Lanyard

EMAAR logo should be repeat consecutively.



# 4.3 GENERIC

Water Bottle



# 4.4 GENERIC

Mug



# 4.5 GENERIC

Tissue Box



# 4.6 GENERIC

Tote bag



# 4.7 GENERIC

# Buggy Branding

The identification code of each buggy can be added below the EMAAR logo.

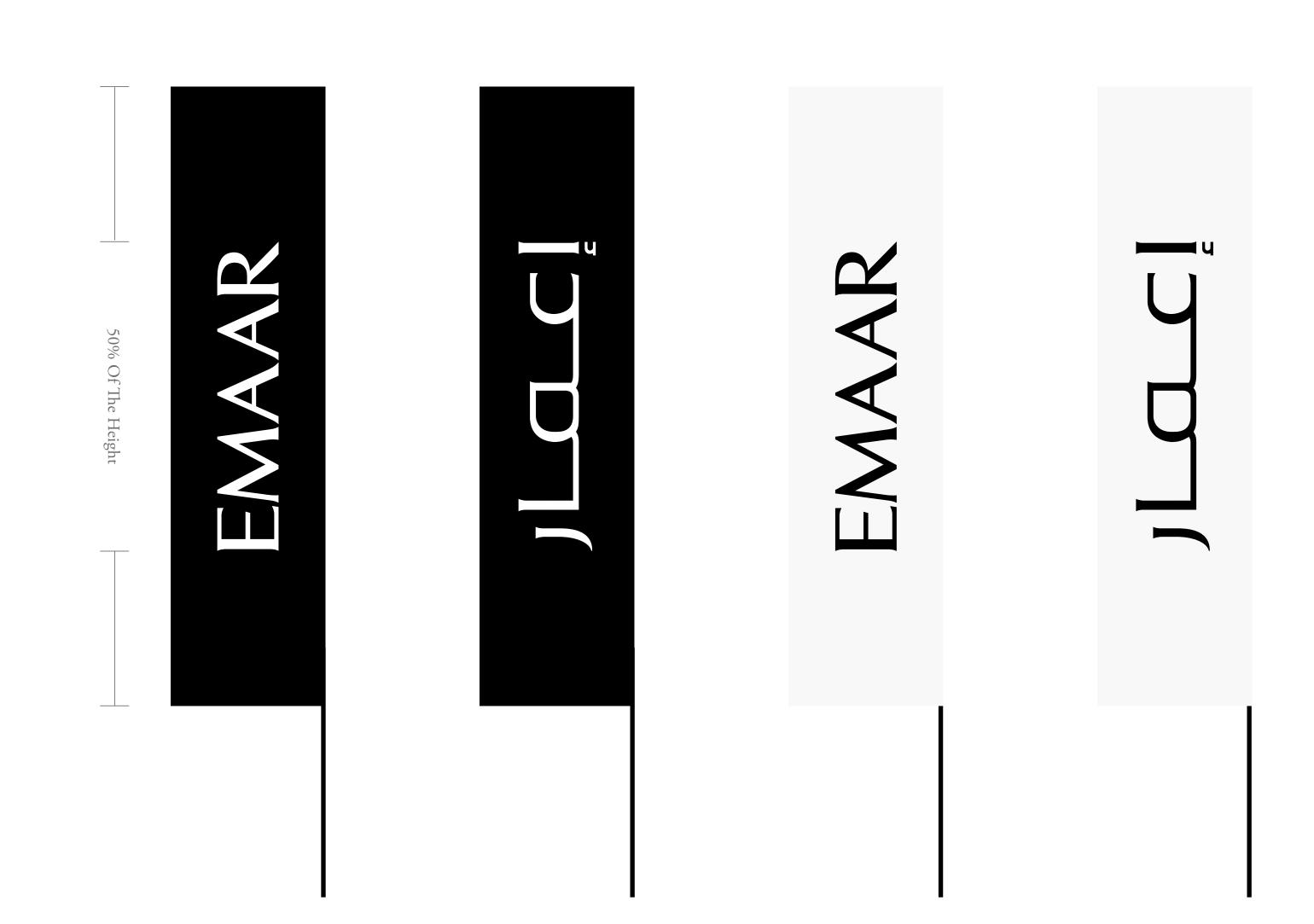
Font: Optima



# 4.8 GENERIC

# Flags

The EMAAR logo has to be proportionally scaled to 50% of the flag height and centrally aligned.

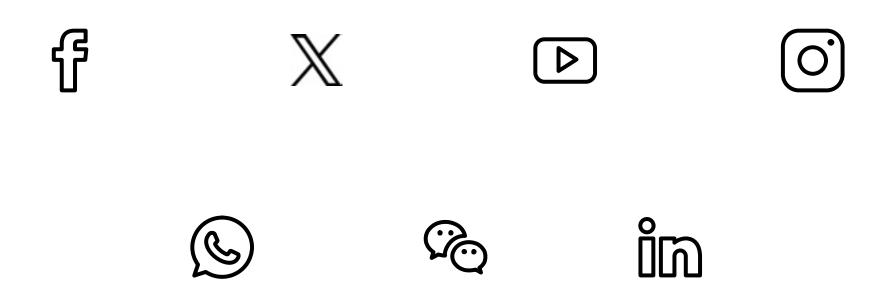


### 4.9 CORE ELEMENTS

# Iconography

The following navigational and social media iconography is to be used on our digital and print collaterals, such as the website and emailers.

For full iconography list, please refer to the iconography ai file in the master folder.



**EMAAR**